



Boreas Biography 2015

www.boreasband.com

info@boreasband.com

“An enchanting musical union between Scotland and Norway.”

Boreas began as a collaboration between Lori Watson from the Scottish Borders and Britt Pernille Frøholm from Hornindal in Sogn og Fjordane. Joined by award winning accordionist Irene Tillung from Voss and Rachel Newton from Edinburgh.

Britt Pernille Frøholm has released several albums and frequently works across genres including solo traditional music on Hardanger fiddle (National Champion 2014), folk bands, electroacoustic compositions, collaboration with contemporary composers and free-improvising big band.

Lori Watson is the first doctor of Artistic Research in Scottish Music having completed her PhD in contemporary Traditional music practice. She has released several critically acclaimed albums under her own name and with trio Rule of Three. Her songwriting and compositions explore tradition and innovation, and she is in demand as an educator in Higher Education, and youth music.

Irene Tillung is a versatile musician with a background in both classical/contemporary and traditional music. She has released several award winning albums with her groups Tindra, Maar and Frøholm/Tillung. Collaborating with Polish trio Kroke, she has toured widely following the release of a live album in 2010. Irene has composed several commissioned works, one of them for Førde Folk Music Festival in 2009.

Rachel Newton is a singer and harpist, regularly touring with her own trio, The Shee, The Furrow Collective and the Emily Portman Trio. Rachel has also

performed with Karine Polwart, Blue Rose Code and The Elizabethan Session among many others. Her solo albums *The Shadowside* (2012) and *Changeling* (2014) earned her much critical acclaim including nominations for Album of the Year and Instrumentalist of the Year in the Scots Trad Music Awards.

Together, Boreas have a passion for new and experimental forms of traditional music creating a unique expression based on Norwegian and Scottish folk music. Boreas seek to emphasize old traditions and shared musical aspects, while exploring the spaces between their different yet connected cultures.

Spanning the North Sea has shaped their debut album *Ahoy Hoy*. In this recording the band have created something both warm and sparse, shadowy and glistening, simple and intricate.

Britt Pernille Frøholm – hardanger fiddle | hardingfele

Lori Watson – fiddle, voice | fele, vokal

Irene Tillung – accordion | trekkspel

Rachel Newton – Scottish harp, voice, electroharp | harpe, vokal

boreasband.com

boreasband.bandcamp.com

facebook.com/boreasband

twitter.com/boreasband

loriwatson.net

rachelnewtonmusic.com

froholm.com

ruleofthreemusic.com

watsonblack.tumblr.com

thefurrowcollective.co.uk

theshee.com

tindratrio.com

maarmusic.com